Н. Паганини - В. Яковлев
А. Савватеев

Венецианский карнавал

для домры соло

The image displays a musical score for the piece 'Venetian Carnival' (Венецианский карнавал) by Niccolò Paganini, arranged by Vladimir Yakovlev and Alexander Savvateev for solo domra. The score is presented on five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a dynamic marking of *f* and includes performance instructions such as *poco rit.*, *simile rit.*, and *cresc.*. The second staff continues the melody with a *rit.* marking. The third staff contains a complex rhythmic passage with triplets and a dynamic marking of *ff*, accompanied by *accel.* instructions. The fourth staff is marked *Cantabile* with a tempo of $\text{♩} = 40$ and a dynamic marking of *pp*. The fifth staff concludes the piece with trills (*tr*) and a *p* dynamic marking. The entire score is set against an orange background.

ВЕНЕЦИАНСКИЙ КАРНАВАЛ

для домры соло

Н. ПАГАНИНИ-В. ЯКОВЛЕВ-А. САВВАТЕЕВ

Introduction
Rubato

Cantabile
♩ = 40

Piu mosso

12

Tempo I

Andante

mf

f *mf* *f* *mp*

Piu mosso

mp

f

p *f*

Risoluto

f *mp*

V simile
f *mp*
♩ = 80-84
p
f
p *f* *f* *p*
♩ = 60-63
pizz (p.p.)
p
f *ff*
rit

p *f accel.* 12 10

f 6

p

Cantabile
f molto

espress.

p *ad libitum* *p*

ff *pp* *rit.*

mp *pp*

Cantabile

mf espress.

f *alla ricochet*

Cadenza

rit. *f*

rit. *p*

mp *poco a cresc e accelerando*

mf

f

♩ = 96-100

accel.

mf *f* accel.

ff simile

rit

simile *ff* poco accel.

sp

f

♩ = 116

26

V